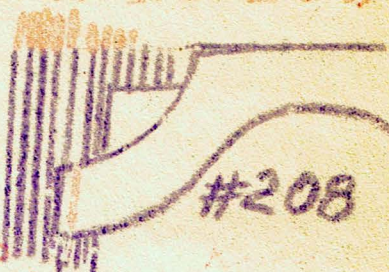


Dear Mr Shift Hunter:

Beverly S. King of the A.P.S. Revenue Unit just can't stick to revenues when he finds a double transfer. He sends a 6¢ Bank Note, reengraved, in which the vertical shading lines at the upper left seem to extend upward, far into the upper margin. Ordinarily we would say this was the result of one freshly printed sheet slipping under another and smearing the ink out into the margin. The extra lines, however are very clear and this copy looks like a real shift.



H.M. Jones still leads among the Hunters and here are three more that have fallen into his bag.

The 1¢-1890 at the left, is the best shift so far on this stamp. In the blue 6¢-Garfield he also finds this small but distinct shift at the right. A good glass also shows this shift in the ribbons at the lower right.

A TRIPLE Transfer

1. A shift to the left
2. A shift to the right.

This is the type of triple transfer that we have chosen to call a

DOUBLE-DOUBLE TRANSFER

This cannot be a twisted double transfer which is so often mistaken for a triple.

Found by H.M. Jones.

This makes two D-D's for this stamp.

Jones also finds this Double on the 2¢-Red Brown.

I still say that "Shifty" is a good "monicker" for Mr Jones.

Some time ago Mr Vestal sent me a large section of his collection of Civil War Revenue PROOFS and I had the pleasure of making notes and illustrating them for my data collection. Mass data of this kind cannot be placed in the S.H. Letters due to lack of space and time.

Shifts on Proofs are Mr Vestal's pride and he sure does find them. Here are two more, small, clear & quite interesting.

15¢-Dept. of Interior. Doubling the top of "15" and in the top of

both shields at the two lower corners. Careful inspection shows double frame lines around the lower label also.

3¢-Navy Dept. Small but clear doubling in the top of "CENTS" as vertical shading lines run down into the top of the lower right shield which carries the letter "S".

I also have from Mr Jones several new major shifts in the 2¢-Red Brown. They are beauties. Already I have seen more new major shifts on this stamp than were described in the Jan. American Philatelist. Also two Triples as previously described.

Perry Hobbs sends us 10 stamps for a great mass of "shift fodder" that he has just collected. If the cream is so good, I think we had better ask to see some of the milk. Eight out of the ten stamps he sends are exceptional shifts.

Here is a 3¢-PostOffice departmental wherein the large numeral, usually full black in color, appears to be made up of a series of black lines, vertical and close together. These lines are the result of the many cutting strokes of the engravers tool which show up in many heavy colored lined when the ink takes the plate "just right".

But in this case, these lines are shifted upward very plainly.

If you will refer to the last letter you will note the proposition that any irregularity produced by the cutting tools at the bottom of a groove in the die is found reproduced on the outer surface of the relief design on the transfer roll. Here is a fine case of these ridges on the top of the relief touching the plate under perhaps low pressure, sufficient to impress these fine ridges of metal into the plate and give us a "PARTIAL TRANSFER" with multiple lines showing where a heavy line usually is found.

"398 No one has yet reported a shift on the 2¢-SanFrancisco. Often have I looked for them. Perry finds one worth listing in the S.U.S. Even the masts on the boat and the lamp posts on the dock are doubled.

On NO.250, the 2¢-Triangle I, of 1894 I have several shifts but none so enormous as the one Perry sends. The bottom line of this stamp consists of four heavy lines, close together, forming the frame. This stamp has FIVE lines of equal strength the shifted line being well rocked-in. The Numerals and "UNITED STATES POSTAGE" are heavily doubled. A glass is not needed but under a glass it "makes you dizzy". Worth listing? Yes, and then some. No bun sketch will do justice to it. You can't miss it if you find one.

Also a 2¢-1890 with a major shift in the upper label at right and left sides. A beauty. There are many more. Too many to try to illustrate them.

Mr Philip Hamilton recently spent a day in Akron and brot with him a full sheet of the 1/8¢ Proprietary of 1892. Plate No. 10712. Here is the shift data for this plate.

Lower right pane. No shifts.

Lower Left Pane. 6-LL-10712 Shift at bottom. 26-LL-10712 Small shift. (Lower 20 stamps missing.)

Upper Left Pane. 1-UL-10712 Minor shift at right. 24-UL-10712 Nice shift showing double port holes. 31-UL-10712 Shift at bottom.

Upper Right Pane. 23-UR-10712 Port Holes double. also 18 & 27. Positions 16, 18, 19, 20, 21, 22, 24 & 25 show small shifts. Minor shifts in 26, 27, 28, 29

Dear Mr. Revenue Collector:

Sufficient progress has been made in REPLATING the
65-Inland Exchange Revenue Stamp to warrant a progress report.

Thirty-two different lots of stamps have been sent in
by over twenty-five different collectors, comprising 175 blocks,
pairs, strips or marginal copies which are useable and nearly as
much has been returned to the owners as duplicates or unusable.
The best prints of each position have been retained for study.
This wholehearted cooperation and the loan of many very valuable
items is greatly appreciated and the attempt is being made to
compile valuable data in return.

The early plate is probably Plate No. 5. Blocks from
this plate are quite scarce and only a few have been received.
Blocks from this early(?) plate are differentiated from the later(?)
Plate 5F by (a) the light shade of ink and (b) vertical layout lines
thru the guide dot at the upper right corner.

Plate 5.

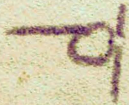
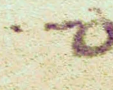


Plate 5F



The big shift and the crack recently described by Mr. King in the
Revenue Unit Columns of the American Philatelist, both come from
Plate 5 and have been found in both blocks and singles. No plating
has been started on Plate 5 due to lack of material.

The late plate is probably Plate 5F. Plating work on
this plate has proceeded rapidly. Out of 120 positions we have
found overlapping blocks, strips, etc. so that we have located
129 positions, leaving only 41 positions as unknown. We have
marginal blocks from the two lower corners and the upper right
corner block without margins. The upper left corner is missing.
The complete left side of Plate 5F is known in sheet form but its
owner has not yet been located. Data from this block indicates
that as soon as we find it we will lack only 10 or 15 positions to
complete the plating of Plate 5F (provided the sheet shows a CLEAR
PRINT).

Only three marginal prints have been sent in. They are
as follows:

- 1 Single with "Butler & Carpenter" "Plate No. 6" in the
lower margin.
- 1 Block of Six with "Philadelphia" "F" in lower margin.
- 1 Single with "OO" in the left margin. This imprint
of two cyphers is new data to the writer and any
information you may have regarding it will be
appreciated.

Before returning the stamps to the owners (in December)
we expect to photograph the best prints of each position and retain
a photographic reproduction of the entire plating work for reference.

X

Experiments are now under way to determine whether this will be done by Photostat or by Glass Plate. The work will be rather costly and if there are others who wish reproductions the cost "per sheet" will be much lower.

A diagrammatic plate layout will be prepared for publication and each major shift will be illustrated on diagram with sufficient data on other plate markings to permit future plating of new found stamps. A record will also be made of the large or rare blocks and their owners to permit comparison after the present accumulation has been dispersed.

We need more work to complete plate 5B and much more before we even start work on plate 5. A little more "missionary work" among your collector friends and perhaps we can start work on plate 5.

Do not forget the above address. Some time this year you may pass thru Akron and if you do we surely hope you will stop, take a taxi to 315 Vaniman Street and look over the plating work.

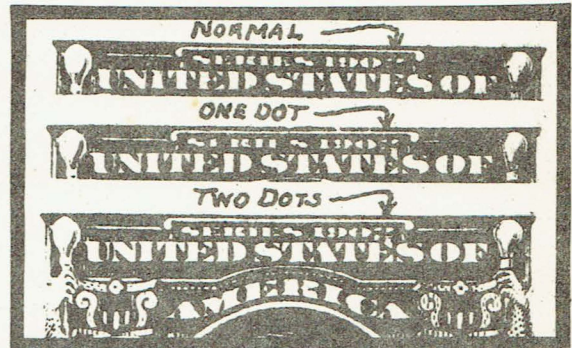
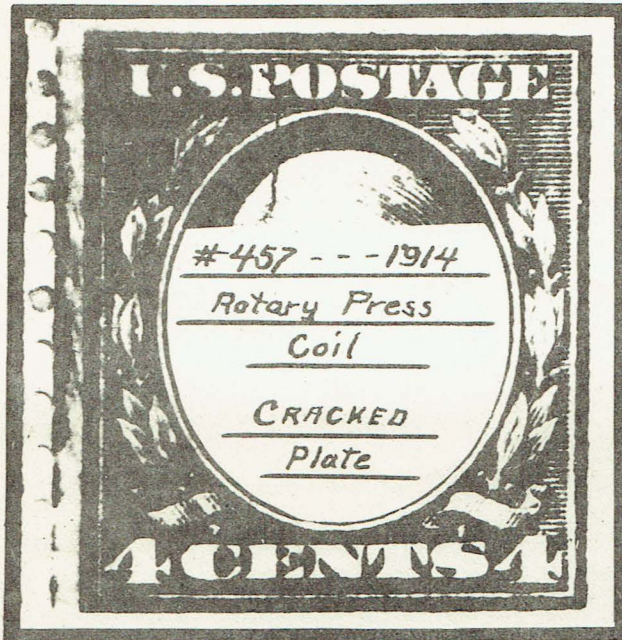
Cordially yours

C. W. Bradford.

Beverly S. King, 18 E. 41st St., New York, N.Y.
A. P. Vestal, Fletcher Trust & Savings Bldg., Indianapolis, Ind.
W. Y. Fillebrown, c/o Colgate-Palmolive-Peet Co., Jeffersonville, Ind.
James H. Young, 1227 Prospect Ave., Cleveland, Ohio
J. Lehman, 2967 Meadowbrook Blvd., Cleveland Heights, Ohio.
Benjamin Calbury, Box 1524, Phila., Pa.
Herliger de Windt, Great Barrington, Mass.
Howard B. Beaumont, 1105 B. & O. Bldg., Baltimore, Md.
Don E. Bennett, 5332 Pacific Ave., Detroit, Mich.
E. V. Pollock, 33 1/2 E. Fifth St., Ottumwa, Iowa.
W. W. Bradbury, 64 Hermosillo Park, Santa Barbara, Calif.
H. L. Kueck, c/o Comprocent & Benesch, 320 N. Eutaw St., Baltimore, Md.
W. S. Robison, Mentor, Ohio.
B. D. Forster, Bank of Manhattan Trust Co., 40 Wall St., N.Y.
Phillip Little, Jr., 2319 First Ave., Minneapolis, Minn.
F. W. Wright, 305 College Ave., Elmira, N.Y.
O. S. Wolcott, 890 Stadelman Ave., Akron, Ohio.
Geo. F. Kirshner, Bankers Mtg. Co., 913 E. 31st St., Kansas City, Mo.
Dr. Samuel Konwiser, 214 Hawthorne Ave., Newark, N.J.
W. G. Saxon, First Natl. Bank, Canton, Ohio.
E. R. Vanderhoof, 1114 Logan St., Denver, Colo.
Dr. W. R. Bostwick, 180 Wildwood Ave., Upper Montclair, N.J.
E. M. Jones, 41 Fairbanks St., Brighton, Mass.
Dr. R. F. Chambers, 254 Irving Ave., Providence, R.I.
Howard E. Elliott, Winchendon, Mass.
L. J. Flerlage, 4229 Franklin Ave., Norwood, Ohio.

REPORT No2. PLATE VARIETIES COMMITTEE. BUREAU ISSUES ASSOCIATION.

SHIFT HUNTER LETTER - No. 19 -



1¢-1902 - Broken Relief -



1¢-1902 - Double Transfer -

Cooperation of all Members is necessary. Report all Plate Varieties to C.W. Bedford, 319 Vaniman, Street Akron, Ohio. Reports go to contributing members. \$2 per Series of 10 or more reports

