

319 Vaniman St.

Akron, Ohio.

9-15-29

Dear Mr Shift Hunter:

The vote on continuing the usual two color letter vs adopting the Rotaprint letters, was very close but a bit in favor of the Rotaprints. As a compromise we will use both. Mr Brink suggests that all letters be of uniform size for filing and binding. This idea will be followed by making all Rotaprints 8 1/2 inches wide so that they will file properly when right side up altho they will not be full letter sheet length. By this means the Rotaprints will not cost so much per letter and more reports can be made for the \$2.00 which each Hunter has contributed towards expenses.

I am seeking a greater mailing list for these letters in order to decrease the cost per letter. For this reason I am using these letters, in so far as they deal with 20th Century U.S. also as reports of the Plate Varieties Committee of the Bureau Issues Association. The Shift Hunters will receive all data and the Contributing members of the B.I.A. will receive only data on later issues. In this way there will be more data available to all at less expense.

H.M.Jones of Huntington, has become a full 32d degree Shift Hunter, having forsaken all other Philatelic interests. Last week I had the pleasure of seeing his Shifts in the 2¢-Green. It sure was an "eye-opener". Bead shifts, shifts in the labels, Twisters, on cover and then some. Jones says they are many times harder to find than on the 2¢-Red Brown and we all know that good shifts on the latter are not picked up every day.

The two Shift Circuits that have been routed to those who requested them, have been so successful that there will be more. The SALES MANAGER will be Mr Arthur R. Davis, 26 Hurlbut St., Cambridge, Mass. Mr Davis is a professor at the Mass. Institute of Technology. Please send your duplicates to him at any time but no time is like the present. Price your own stamps. I will be glad to assist whenever you so desire. Your name will be placed on the circuit list only by your request.

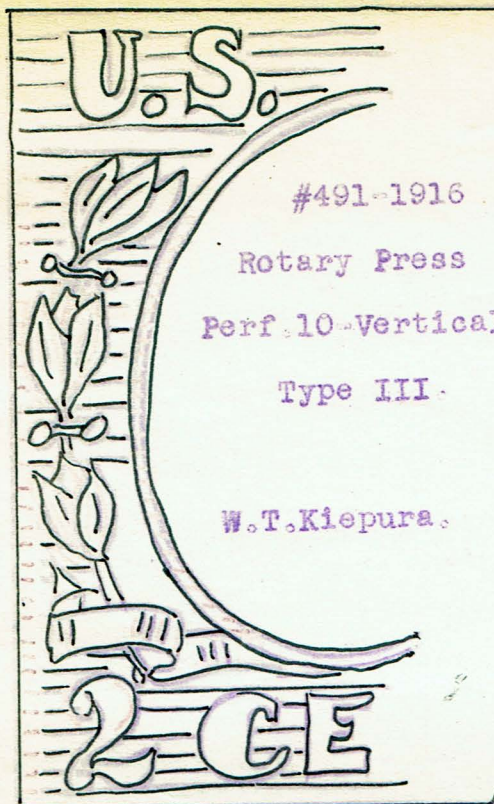
Theo. L Behr, Box 901, Modesto, Calif. is specializing in the shifts of the 2¢-Trans-Mississippi and the 4¢-Carmine and Green.

We have two lady shift hunters to introduce, both from Indianapolis, Ind. Miss Anna May Johnson and Mrs. Grace Watson Duckwall. This makes five Hunters from the one city. With Mr Vestal as the Dean the school of Hunters in Indianapolis is rapidly growing.

Mr Behr and Georges Creed are also such enthusiastic Hunters that they have added several new Hunters to the mailing list. Each will be introduced in due time. Correspondence between members is invited.

S.H. No. 37 is Mr Wm. T. Klepura, 1414 Jones St., Sioux City, Iowa. Mr Klepura sends us the beautiful shift on #491, 1916-Rotary Press as illustrated on the next page. Shifts that occur on the common 2¢ stamps of today are as hard to find as a needle in a haystack and a fine shift like this on a coil stamp is a very attractive item.

Plate cracks are true plate varieties the same as shifts. Dr Gearhart has found several that we will describe later. Some cracks are formed in the plates before the rocking-in is started, some are produced by the rocking-in process, some form when the plate is curved to fit the rotary press and some form during usage or perhaps be accident. An entry over a crack may provide a "Defective Trans.".



Shift in
Private
Medicine
Stamp.

SSORSTO
PERKINS
W-YORK

INTER-REVENUE

#5344 By Georges Creed.

3¢-1861 H.M. Jones
See S.H.L. No. 4.
10-30-29



Georges Creed finds the above shift on a Medicine stamp. There are many fine shifts on the Match & Medicine stamps. Perhaps some one of the Shift Hunters will make a specialty of this phase of Shifts for there are many very fine examples of Double Transfer among the private revenues. "Wherever there is a stamp there may be a shift".

Last October we reported a shift on the 3¢-1851. Here is the best one so far reported, showing clearly in the lower label and in the lower ornaments and the copy, which comes from Mr H.M. Jones, has a U.S.-in-circle cancellation.

Mr C.H. Wolcott of Akron, is interested in shifts on cover, with special interest in the 19th Century issues. His address is 890 Stadleman Ave.

Don't forget to send your duplicates to the Sales Manager.

Cordially yours,

C.W. Bedford.