

319 Vaniman Street
Akron, Ohio
9-3-29

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Mr Allan P. Vestal,
904 Fletcher Trust Bldg.,
Indianapolis, Ind.

Dear Mr Vestal:

Your interesting letter and several pages of shifts from your album were recieved and I have spent a very pleasant evening in going over them. I thank you for the courtesy.

Between you and friend Jones of Huntington you seem to have a fair start on the 15¢ Columbian shifts. I said that I had not seen a real shift on this stamp. The five here described are all small, perhaps they are all small on this stamp and here's hoping for a bigger one.

15¢ Columbian Shifts Jones and Vestal.

1. Dash in lower portion of first "E" of "FIFTEEN", small dash in border just over the same "E", slight dash in border over "NG" of "ANNOUNCING" and slight dash in "O" of "OF"

Note that these extra lines are all directly under or over each other in a small vertical section about midway in the center of the stamp where the curved relief probably rested for a moment in the wrong position.

Look for Line in "E" of "Fifteen".

2. A very slight doubling of the left frame line. Needs a good glass to be seen.
3. Line thru "IF" of "FIFTEEN" also showing in the lower part of the "E" of "STATES".
4. Line thru the bottom of "TE" of "FIFTEEN" also showing slightly in "S" of "STATES".
5. Same as No. 4 but the line is farther up in the "TE" and also in the "S".

Your 6¢ Columbian shifts are all from the lower pane of plate 104 and I have marked the position numbers under each stamp. 62-L-104 is the largest shift I know of. The

9/3/24
next position, 63-L-104, is also a shift but so small that I did not describe it in my write up for the American Philatelist.

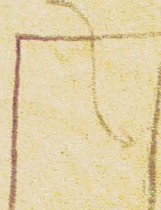
Your Hudson Fulton shifts are very nice. The perfed block showing two shifts is from the upper left corner of a lower left pane, positions 7-8 and 13-14

the stamp in position 1, just above 7, also shows a shift. You also have a single used copy of No.7 which is quite rare. Detailed descriptions of the H/F shifts are difficult so I am preparing a mat or diagram to illustrate them.

1-5	2	3	4
7-5	8-5	1	12
13	14	15	16

The Alaska-Yukon shift is a new one to me. A sketch has been made for future reference. I inclose a copy of the common(?) shift which you may retain if you wish. Note the DEFECTIVE TRANSFER of the frame lines. This is not a part of the shift, the metal not being of uniform smoothness after tapping out(perhaps) but at least the second transfer did not register clearly all over the stamp. Later on I will show you reworked sections on later plates where a "Defective Transfer" often shows with the reentry.

Regarding the 2¢ Lincoln "shift". The inside to the right frame line on several stamps looks as if it were slightly double. It might be well to wait until we have more information before naming this "baby".



Bits of new information.

The present 14¢ American Indian shows several shifts in plate 14512, adjacent to the plate numbers at the top and perhaps elsewhere. This data from Prof. Davis of Cambridge. I'm still looking for one. Hope you will be the first to locate the proper pane and get the plate positions.

The first Harding 2¢ plate is No. 14852. Said to be full of shifted transfers.

Thanks again for sending your treasures. I hope I have in some small way repaid you for the trouble and only wish that you may write as often as H.M. Jones who seems to find "a new one" almost every week. Will tell you about some of them next time.

Sincerely yours,

C.W. Bedford.

Copies to "The Shift Hunter"

(13) (2) X

Shifted Transfers
on the
14-PILGRIM

At least 14 different shifts

(A) The Largest Shift

Position unknown. Heavy line thru "PILGRIM
TERCENTENARY" also showing in "1620" & "1920"
Lower frame distinctly double in lower margin.
A big downward shift.

(B) A nice Shift

Position unknown. Right frame line double
in right margin. The "R" in "MAYFLOWER" is
nicely doubled. Dots & dashes in "TERCENTENARY".
Dashes in white border around both numerals. Etc.

Plate 12420.

Two shifts. 7-UR-12420 (UR corner)

13-UL-12420

These shifts are quite similar, showing from top
to bottom at the left of the stamp only. Look for
a slight doubling of the bracket
at the upper left corner of the
vignette frame.

Plate 12418

Many shifts in this plate. 80% replated.
Upper left pane.

3-UL-12418 Light shift in upper label and in
left margin.

32-UL-12418 Right frame doubled. Dashes in
white border around left numeral.

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(2)

25-UL-12418. Mast of schooner nicely doubled
Line thru "EN" of "TERCENTENARY"
Double "OW" of "MAYFLOWER".
Line in "NT" of "CENT."
A very nice shift.

26-UL-12418 }
27- " " } Small but distinct
28- " " } shifted Transfers.
33- " "
43- " "

Lower Right Pane.

Two shifts only. Data complete.

18-LR-12418 Small but distinct

51-LR-12418 Heavy dashes in "TERCENTENARY"
also in left numeral and in white border
around left numeral. Right frame line
doubled in lower half, in right margin.

Assistance in completing the plating
of shifts on this stamp will be welcome.
For return postage I will be glad to give plate
positions, where they are known.

C. W. Bedford

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