

Dear Mr Shift Hunter:

This will introduce Hunter No. 39. Mr. L. L. Steinley, Instructor in mathematics at the University of Illinois. Address Box 186, University Station, Urbana, Ill. Mr S. specializes in the Columbian issue and has done considerable replating. His mat diagrams for mounting and illustrating these stamps are by far the most perfect and artistic that have so far been brought to our attention. Thru his courtesy these mats will soon be available at cost to all shift hunters. If you can send me an order for 100 mats at \$1.50 plus postage we will arrange the tint prints at once. There is a separate mat for each denomination so please indicate how many of each one you can use. These mats are almost perfect reproductions of the stamps, with the vignette omitted.

Little and little, Mr S. will tell us of the results of his detailed study of the Columbians. We can't get it all into one letter. This time it is the 6¢-Columbian, with more details than we have had before. Here is the complete data on the lower pane of plate 104, in approximate order of their magnitude.

62L-104 Line thru AMER of America. 59L-104 Line thru MER of America.
47L-104 " " ME " " 44L-104 " " M " "

The above are the four largest shifts with the extra lines approximately parallel with the bottom lines of the letters. The following shifts are of second order in magnitude (Astronomy applied to Philately).

51L-104 Shift in CENTS Shows in the X of SIX and in the N of CENTS with five dashes in the margin under Cents.	57L-104 Shift in CENTS. Two dashes in the C of CENTS, dash in the N and line under NT.
42L-104 Shift shows in T-TES of STATES with two dashes under the C of Cents. Small.	45L-104 Dash in top of M and R of America, also in the SI of SIX. Small.
46L-104 Small dash in A and M of America and the C of Cents.	58L-104 Small dashes in the ES of STATES and in the X of SIX, with dash under C of CENTS.
60L-104 Dashes in the SI of SIX and over the C of CENTS.	63L-104 Long curved dash in the white margin over the space between SIX and CENTS.
70L-104 Diagonal dash, running upward toward right corner, in the M of America and the X of SIX.	87L-104 Left frame line doubled clearly into the left margin at the lower left. Small.
48L-104 Dashes in F of OF, A and E of America, in SIX of SIX and under the SI of SIX.	31L-104 Left frame line doubled outward at upper left, half way down the side of the stamp.
32L-104 Same as 31 but only from the numeral up.	

These 17 shifts are not all easily seen, being sometimes obscured by poor prints, by cancellations or perhaps by plate wear. All of them have been checked and rechecked. It is impossible to illustrate in these letters, the thousands of small Shifts that are so valuable in replating but the above descriptions should permit one to easily replate this pane from pairs, strips and blocks.

There are other faint shifts or plate varieties in the following positions.

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10, 11, 12, 23, 26, 29, 30, 34, 36, 38, 39, 41, 43, 52, 54, 55, 61, 65, 66, 67, 68, 69, 78, 86, 93, 96 and 100. These all require a high powered glass and are of value only for replating work.

Every Double Transfer that has so far been found on the 6¢ Columbian is platable into the lower pane. I have made this statement before and it still holds good and is corroborated by Mr. Steinley. But what about the MYSTERY OF THE UPPER PANE? We will leave that for another letter. Let me hear what you know about it in the interim.

Hunter No. 27 is Thos. R. Hawk, 2106 Freemansburg Ave., Easton, Pa. In S.H.L. No. 11, we described the shifts in the bust lines of the Harding portrait on the 2¢ Memorial stamp and gave their locations on the panes in the collections of Mr. Hawk and Mr. Becker. Mr. Hawk now finds this same shift on Plate 16872 of the 1- $\frac{1}{2}$ ¢ Harding, Flat Plate, No. 576 in the Cat. 240 positions out of the 400 have been examined with shifts located as follows. Good Shifts in positions 3, 4, 5, 16, 36, and 46 in the U.L. pane. Nos. 43 and 47 in the U.R. pane. Small shifts in positions 56, 57, 58 and 59 of the U.L. pane, No. 49 in the L.L. pane. This is new data and we can now go over our duplicates for singles. We still need the lower half of both upper panes and the upper left of both lower panes to complete the data on this plate. This data will appear again in one of the reports of the Plate Varieties Committee of the B.I.A.

The 20¢ Foreign Exchange, Civil War Revenue, First Issue, lists at \$1.50 and is not often seen in circuits. In addition to this, many of the existing copies are poor or faded prints. Two blocks of proofs of this stamp have been sent in showing several clear and attractive shifts in each block. They are easily seen, so keep your eyes open. One of the big advantages of cooperative compilation of data through these letters, is ---TIPS--- such as this, regarding previously unknown shifts.

I just looked over 600 copies of the 5¢ Agreement and found a nice copy of the shift in all four numerals that lists at \$4.00. Do not overlook these revenues. The revenue unit of the A.P.S. is the most (?) active Unit in the society and is bringing to light an enormous amount of new data regarding revenues. You should have their reports in your files.

I just found a block of our present 25¢ stamp with the right frame line doubled heavily out into the margin. One of my friends tells me that this is from the second plate used for this stamp and that its position has been described

S.H.L. No. 21

in some philatelic publication. Can any one dig up further data on this exceptional shift?

I have just seen a fine lot of shifts that one of our Hunters is sending to the Sales Manager. Arthur R. Davis, 26 Hurlburt St., Cambridge, Mass. Send in your duplicates and if you wish to receive the circuits, be sure to write to Mr. Davis. Mr. Davis is also working up the 1¢ Green of 1898 and will send us one or more S.H. Letters on this interesting stamp.

We have enough data for 50 letters. Please do not feel offended if the data that you send in is not broadcast at once. A record is kept of all data and most of it will be used in due time.

Cordially yours,

C. W. Bedford.