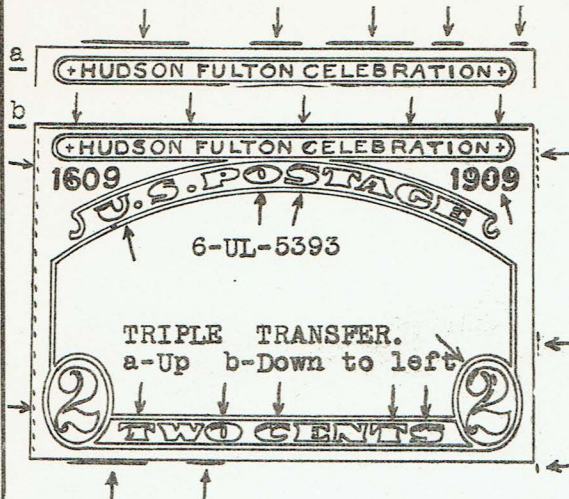


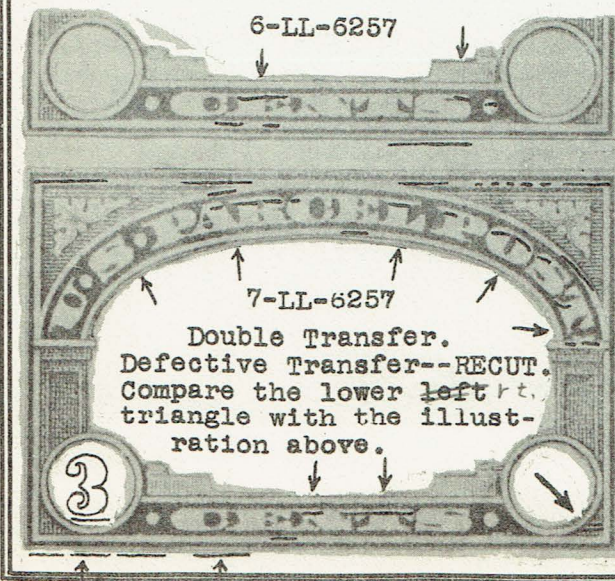
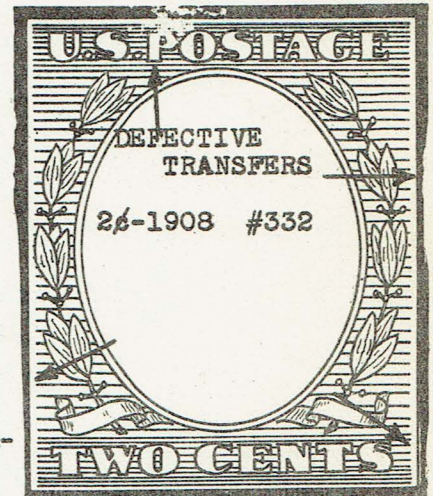
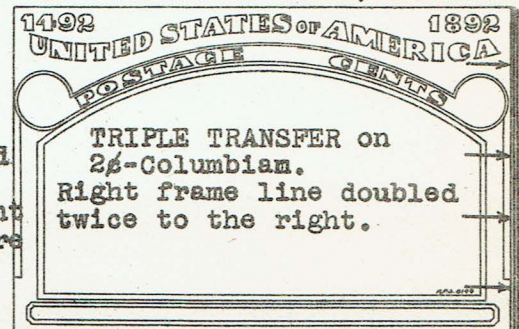
TRIPLE TRANSFERS and/or DOUBLE SHIFTS.



Double Transfer, one shift being upward and the other downward to the right as illustrated at (a) and (b) above. A TRIPLE TRANSFER on the 2¢-Columbian shows three lines at the right side where one line appears normally. There are many varieties of Triple Transfers.

DEFECTIVE TRANSFERS.

In the preparation of plate 5092 for the 2¢-1910, something went wrong and many positions on the plate were apparently reworked. There are many Double Transfers, the spacing between stamps shows wide variations, several being distinctly out of alignment or crooked and many positions show a Partial or DEFECTIVE TRANSFER of the final entry, indicating that the first transfers were removed leaving an uneven plate surface that did not accurately receive the final transfer. Four of these Defective Transfers are rather poorly shown in the illustration at the right. A Shift is often found on the same stamp. These Defective Transfers are not to be confused with poorly inked prints. We would like to see blocks or panes from Plate 5092 in order to complete the data on this interesting plate.



A DEFECTIVE TRANSFER, RECUT.

The RECUT TRIANGLE in the 3¢-Parcel Post is perhaps the most interesting of all Bureau errors. Our explanation is this: Starting with the 2d row in the lower left pane, the first two positions (6&7) were rocked-in too low, the error discovered, the entries tapped-out and then entered properly. Both these positions show a Double Transfer as shown at the left. The removal of the 1st entry in No. 7 left an uneven plate surface at the lower left corner and a Defective Transfer. THE DEFECT WAS CORRECTED BY RECUTTING WITH A HAND TOOL. Seven copies have been inspected and all show a smudge of ink around the Recut, indicating a low spot in the plate surface.

X

SPECIAL ANNOUNCEMENT TO ALL SHIFT HUNTERS AND ALL B. I. A. MEMBERS.

CIRCUITS OF PLATE VARIETIES. For nearly three years Mr. A. R. Davis of the "Old Shift Hunter Gang" has handled special circuits of Plate Varieties for the Shift Hunters. His services in this regard are worthy of the thanks which we know express for his time and energy expended for our benefit.

With the affiliation of the Shift Hunters and the Bureau Issues Association, over a year ago, the Shift Hunters have more than doubled in numbers but the Sales Circuit department was not pushed, in fact it was rather "soft pedaled" as it seemed undesirable to have two sales circuits in the same society.

Through the courtesy of Mr. Davis we are now announcing that the "Old Shift Circuits" are now being closed out and that beginning early in 1932 we hope to have them reinstated under the supervision of our regular Sales Manager, Mr. Hawk, subject to the regular rulings of his Department.

Will those who are interested in seeing these circuits please write to Mr. Hawk at once so that he may have a mailing list ready by the time the new books are ready for circulation. Address: Thos. H. Hawk, 2106 Freemansburg Avenue, Easton, Penna.

A DIVIDEND FOR THE SHIFT HUNTERS. The ledger of the Plate Varieties Committee is today "all in Black", the red figures of last year having been removed by the sale of back numbers of the Shift Hunter Letters. This means better service in the future.

In the past we have avoided the use of HALF TONE illustrations in the Shift Hunter Letters due to their high cost which is more than double that of the 'Line engraved' illustrations we have used. With this announcement the Shift Hunters will receive the first ALL HALF TONE ILLUSTRATED REPORT. There is little description on the Rotaprint itself due to the necessity of using as much of the space for actual illustrations as possible to cut down the cost. A separate sheet contains the descriptions of the illustrations.

One Half Tone Illustrated Report contains more data than two of our regular reports.

Each stamp must first be photographed and prints made in the usual manner. These prints are then retouched to show plate varieties. They are then mounted on the master copy, typed where necessary and finally put through all the steps of the OFFSET PRINTING PROCESS just like the stamps of the Offset Issue of 1918 as illustrated in S.H.L. No. 37.

This means more work for the editor as well as double the cost or more. All of our reports cannot be made in this manner but with the ever increasing number of financial supporters we can do this "now and then", so it is up to each "member" to advertise the reports of the Shift Hunters. The better the support the better the reports.

ANOTHER DIVIDEND. It cost over \$225 to put out the big 17 page report on the plating of the 5¢-Inland Exchange Civil War Revenue. These reports sold for \$3.00 each. Seven full pages of HALF TONE ILLUSTRATIONS, replating charts and a two color cover. We can now make these reports available to Shift Hunters and B.I.A. members only, at \$2.00 per copy. To those who have paid the \$3.00 we have credited their account for \$1.00 against future Shift Hunter Letters.

C. W. Bedford, 319 Vaniman St., Akron, Ohio.