Doar Mr. Shift Hunter:

Mr. E. B. Lorenzen calls our attention to an error in the Rotaprint of BIA Report No. 4. Please delete Plate No. 15451 and write in Plate No. 15745 which is the correct plate for the 2¢-Walloon Shift. The top and lower shifts as illustrated are also supposed to come from the same plate but of this we are not certain.

There is also a typographical error in the Rotaprint of S.H.L. No. 24. The Recut is in the lower RIGHT corner and not the lower <u>left</u> corner. Please correct the wording in the descriptive matter and also in the inset of the illustration. The illustration, itself, is correct.

Every Shift Hunter and student of the 20th Century U. S. stamps will want a copy of the new book on "The United States Postage Stamps of the 20th Century" by Beverly S. King and Max G. Johl, which is new appearing in serial form in the Collectors Club Philatelist. The Shift Hunters have furnished their share of illustrations of Double Transfers for this wonderful book which far surpasses any other publication on U. S. Stamps. The price of the book is not yet announced but you should send notice of your subscription to Beverly S. King, 18 E. 41st St., New York, as the edition will be limited.

The Rotaprint for this Letter No. 26 is just loaded with data on plate cracks, scratched plates and a Broken Numeral on the present 3¢-Rotary Press stamp No. 14 in the U.R. pane of plate 18830. Your assistance is requested in looking over all your blocks of this 3¢ stamp to see if you can find this break in any other position on any other or on the same plate. It looks like a breken relief but we must find this break in other positions before we are sure. If is is only found in this one position, we will offer a prize of "well deserved Honorable Montion" to the one who will give us the most plausible explanation of such a break in one plate position only. The variety is constant for we have seen three sheets in which the same position shows the same variety. Study your Rotaprint Letter No. 25 carefully and tell me how this could happen in one position only. It is not so easy as it looks.

You while collect plate number blocks and center line blocks, will probably find one of these cracks in your collection. You will also be delighted to find that you have Mr. Southgate's "Prairie Dog". Will some one of the Hunters send me a "Blue Moon" or other outstanding plate variety for illustration and report. Cooperation (and return postage) is needed from every member. Your contribution may be small but greatly needed.

The new 2¢-Pulaski stamp is appearing with frequent Peeled Ink spots showing as white spots around the numerals. Look at the back of the sheets and you will see part of the ink and paper sticking to the gum as peeled off from the sheet below. Every issue seems to show peeled ink, often as white spots around the lettering in the upper labels.

We also have many "Double Strikes" of marginal stars and plate numbers. There is also one Double Transfer of an imprint. Send me a little more data on this subject and we will have a very interesting report for you. There are also double initials of the transfer men.

We have one Hunter who is interested in the study of the varieties of the Offset Prints of 1918. These prints offer many fascinating problems and a wonderful lot of plate varieties that 'are different'. Will those who have a fair reprosentation of plate number blocks, normal blocks or part sheets please get in touch with me for further data.

C. W. Bedford, 319 Vaniman St., Akron, Ohio.

## SHIFT HUNTER LETTER No. 26.

