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Dear Mr Hunter:

As letter No.26 is about to go out, Fred Farnham of Detroit, sends me the full lower right pane of Plate 7582 with the crack as illustrated. Please take your pen and scratch out the "75 2" on the Rotaprint and mark the plate positions 64--65. Fred tells me that as far as he knows there were only about 24 74--75 sheets of No.409 found with this crack. Some one will perhaps find it, or part of it on a single or in pair. Watch the Shermack and other private coils.

In letter No.23 we mentioned the shift on the 12¢-1914-1917 and a similar shift on Nos.416 & 418. Dr Booker finds similar shift on Nos. 381, 468, 510 and 514. The color of these stamps make shift hunting rather difficult. A good glass is necessary for the shifts are small.

A block of 6 with left plate No. 11433 or 11430 (last numeral is blurred) shows two stamps with doubled lines. This is the 2¢-Offset print, Type V, of 1918. The rest of the stamps are normal so it cannot be a double print. On an engraved plate we would call it a shift. Is there such a thing as a "Double Photographic Transfer" while using the small single negative in making the big 400 subject, glass negative? This data comes from Georges Creed.

Mr.Sachtlenben, finds a 2¢-Offset with a gash in George's head, with little dots that looks very much like the Doctor took some stitches in a cut. I am not prone to imaginative philately but the above description saves an illustration. There are many constant plate varieties such as a plate defect that makes "CENTS" look like "CRNTS" which are found in the same position under different plates of the 2¢-Offset stamps. This data from Mr Lyberger.

Dr Booker has just found the first shift on the 2¢Lincoln. It is a "baby shift" but it is there. The lines in the hair at the top of the head and above "U.S." show double under a good glass. There is a straight edge and sheet center line at the right.

Mr Young sends a 5¢-Columbian beautifully doubled all over, but the extra lines are blurred and INDISTINCT in detail altho plainly visible. This is an INK variety or PRINT variety, a Slip Impression or select your own name for it. I have seen blocks with every stamp the same. Remember that shifted lines in the plate print clearly altho they may be thin and hard to see.

We would like to have the Shift Hunters opinion on the three "CRACKS" in the 50¢-Mortgage Revenue. Get your copies out and study them. Every plate crack that we have seen, and we have seen many, every illustration in the literature that we have seen, and our personal library shows many, are all characteristically ZIG*ZAG and RAGGED as one would expect a plate crack to be. The cracks on the 50¢-Mortgage (we have many copies of all of them) are all STRAIGHT LINES and more like plate scratches of Damaged Plates. They are definite plate varieties and very attractive items in a collection. What is your idea as to how they are produced?

An early Rotaprint will show a wonderful shift on one of the early "Match & Medicine" stamps. Also a little Canadian Post Card with a blue border and "shifted all over". We have just received a number of very fine Double on early Hawaii, outstanding items that are often found in circuits. Are you interested in hearing more about them?

Cordially yours,
C.W.D.,dford.