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319 Vaniman Street
Akron, Ohio
9-23-29

Dear Mr. Shift Hunter:-

Mr H. M. Jones of Huntington, has sent us some very interesting data on the shifts of the 1902 series. This with a little data from T.E. Hall of New York (sent last year) makes an interesting report for this letter.

1¢-1902 A small shift in "AMERICA"
but it is on a booklet pane
and therefore quite desirable.
Shifts on booklet panes or on
pairs from booklet panes are
hard to find.

AMERICA

2¢-1902 Distinct doubling of the
bottom frame lines and showing
a bit higher in the stamp.

5¢-1902 Doubling of the shading lines
that surround the portrait in
the vignette. A beautiful shift.
Look over your spares and blocks.
Watch the circuits. Try to find
data on plate position.



8¢-1902 Bottom frame line nicely doubled.
Easy to see. What plate is it from?
There may be others.

10¢-1902 I have never seen this one but
am told that one has been found
with the entire right side doubled.
This may be one of those "Slip
Impressions" that are so easily
mistaken for shifts. I would like
to see one.



Mr Jones has found an example of the shift on the
3¢-1861. Balls and ornaments at the lower right are slightly
doubled. This is the first one I have seen. Thanks.

Question by Mr Jones. "Do any of the rotary press
plates show shifts? One of the largest shifts on late
Bureau plates is on #538, 1¢-1919. Rotary press plates are
made the same as flat plates except they are curved before
hardening and the Bureau still makes an occasional error.

Mr A. P. Vestal sends five new ones "for the Shift
Hunters"

10¢-Spl. Del. Postman & Motorcycle.
double vertical lines that delineate
the bricks, window frames and shading lines
around the word "SPECIAL" Mr Vestal has
a block showing one double.

9/23/29
#1895. Spl. Del. Slight doubling of the outside ornaments at the left, outward into the margin. Use a glass.

15¢-Columbian. A new one with the right frame lines doubled as in the 2¢. Right Vignette frame also double.

15¢-Columbian. Line in the "T" of "FIFTEEN" and dashes in the last "S" of "STATES". Two little vertical dashes in the top of the "T". This line in the "T" is neither as high nor as low as the two shifts reported last time. The stamp also has a straight edge at the top. Straight edges are a definite aid in the differentiation of shifts and are NOT to be avoided. They help in the designation of plate positions.

5¢-Inland Exchange I just found a strip of ten showing seven shifts. Collateral information shows these to be from the interior of the plate, not from top, bottom or side rows. Also a block of four with four shifts. Looks like there was one plate full of shifts and it may be possible to replate.

I am told that there are over 40 shifts on the 2¢ Black Jack. I have six. Has any one ever seen a published description of them?

The next American Philatelist brings to you the write up and illustrations of the known shifts on the 2¢ Red Brown of 1882. In reply to Mr Jones: Illustrations 6 to 10 are given as definite examples of a large class of shifts too numerous to illustrate in detail. You will find many similar shifts that do not exactly duplicate the illustrations. Over 30,000 stamps were looked over to obtain the data as published. There were no collaborators but we hope to have plenty of assistance with future articles and Editor Fennel is asking for "more", saying that he believes these articles will be very popular. In order that you-all may assist and receive full credit for new items, I am giving a list of the stamps which are now being written up for publication.

1¢-Pilgrim. On plate 12418 I have the data on all panes except the upper-right pane. In the other three panes there are several shifts each. Who has the missing pane? Let me see your single shifts. I can at least give you exact plate positions on many of them.

1¢-1908-10 "ONE CENT"

2¢-1908-10 "TWO CENTS"

1¢, 2¢, 10¢, 15¢, 50¢ Columbian. 1c/, 3¢, 10¢ Bank Notes.

(Diagrams of these stamps are now available at cost. 2400 cost \$35.00 so the price is a penny and a half apiece)

2¢-Shield 1903

2¢-Hudson Fulton

An interesting letter from Dr. Gearhart says he will send a list of his shifts as soon as time permits. Dr Gearhart is a busy man and we will appreciate his assistance.

When in Pittsburgh, recently, I "called up" Mr Philip Hamilton and found that he had a house full of sickness. We hope that all is well at Beaver Falls by this time.

Haven't heard from the Mallinchrodt laboratory all summer which is not strange as there are few students to enlighten until about Oct. 1st. Mr Breman thinks Mr Davis is probably fishing or shift hunting up in the Maine woods.

Thanks to Dr Gearhart for an offer to share in the expence of the Shift Hunter Letters. If we keep on increasing the list perhaps this may be possible. I am not a dealer, never sold a shift since years ago, have no axe to grind and am only interested in "putting the Shift Hunters on the map." The object of these letters is to tell you "where to look" on each individual stamp. Selfishly my policy that "all data that I may have is yours", brings back more new information than I could ever obtain as a lone Shift Hunter. Team work will put the ball across.

"I never sold a shift since years ago". True but I have exchanged many. Thats a part of the game.

This is the Third Shift Hunter Letter. It goes out to several new names. Their comments will be appreciated after they recieve the next number of the American Philatelist. "The Shift Hunters" have no officers and no dues. We exchange information and shifts. Are you a Shift Hunter interested in plate varieties sufficiently to share the game with us?

C.W.Bedford A.P.S. 8144

Just came in
The "Recut Triangle in Lower Right Corner" of the 3¢ Parcel Post is also A big Shift and the next stamp to the left also shows a shift. The Recut evidently corrects a defective transfer which accompanied a re-entry. Plate 6257. Left pane. Is it upper left or lower left pane and what position? Here they are →

