

SHIFT HUNTER LETTER NO. 30.Bureau Issues AssociationPlate Varieties CommitteeReleased with the Bureau Specialist, April, 1931

Lyle Daigneau sends us the two top rows from the upper right pane of Plates 8990 and 8995, 3¢-Offset, Type IV. Position 6 shows the blot of color under the 'S' of 'U.S.' as produced by a BLISTER on the 400 subject glass (or celluloid) negative. This variety is constant on all plates made from this negative as illustrated and described in the Rotaprint accompanying this letter. We would like to receive copies showing the recut plate and the retouched negative, so that they may be illustrated.

On plate 8990, position 7 shows a damaged check in the portrait and position 8 shows a white line or broad scratch through the 'U' of 'U.S.'. As these varieties do not appear on plate 8995, they are **DAMAGED PLATE** varieties and not **NEGATIVE** varieties. Thanks to Mr. Daigneau.

Alexander Dulfer through Theo. L. Behr, sends us his fine collection of shifts on the 2¢-Brown, Hawaii, Scott's No. 75 of 1894. This display is so attractive that we have illustrated them in detail in the Rotaprint. Mr. Dulfer thinks that a different plate was used for the rose colored stamp, No. 81, as none of these varieties have been found on this color. Mr. Dulfer is not one of the Shift Hunters (as yet) and his courtesy is greatly appreciated.

Thanks to Don R. Bennett, we have been able to determine the plate positions of all the known **CRACKS** on the 50¢-Mortgage, Civil War Revenue. The positions are shown in the diagram on the Rotaprint. A further check has been possible through the assistance of W. S. Robison and Beverly S. King. There are a number of Double Transfers yet to be plated on the 50¢-Mtg., and your assistance is needed. Please call this to the attention of your Revenue Collector friends. H. B. Beaumont came through Akron early in April, and I had the pleasure of checking his plating of the 5¢-Certificate revenue. He is doing an accurate and painstaking piece of work that will be a real contribution to the philatelic literature when it is published. A. W. Carpenter has also shown me his plating of the \$1.00 Power of Attorney revenue in which the plating has already tied into all four margins. This stamp with its many **RECUTS** reminds me of the ## 3¢-1851. We prophesy that this stamp will be quite popular after the data is published. Both Mr. Carpenter and Mr. Beaumont deserve your assistance in obtaining the lean of pairs, strips or blocks of the respective stamps in which they are interested.

H. M. Southgate calls our attention to an outstanding variety on the 5¢-bi-colored Air Mail quite similar to the 'Blue Moon'. It is a Blue Plate defect in the right margin opposite No. 10 of the second row and is a rather perfect imitation of a 'BLIMP'. This is found in the upper right pane of plate F 19690.

J. G. Kuespert sends a left strip of three with imprint and plate number 4977 of the 2¢ Lincoln, wherein the right frame line is defective in all three stamps. As all three stamps seem to be very nearly identical, this may be a damaged relief. Will those who have other plate number blocks from plate 4977, please report their observations regarding them.

W. S. Robison, finds the Usual Type of shift for the 12¢-1914-17, on the \$1.00, No. 342 of 1908, showing at the bottom of the vignette and in the top of '1 DOLLAR 1'.

Cordially yours,

C. W. Bedford,

319 Vaniman St., Akron, Ohio.

BUREAU ISSUES ASSOCIATION
Plate Varieties Committee.

SHIFT HUNTER LETTER No. 30.-P2 (1)
C.W.Bedford, 319 Vaniman, Akron, Ohio.

Mr A.Dulfer thru Mr Theo.L.Behr, sends us his shifts on the 2¢-brown,Hawaii, 1894. His display is so attractive that we have illustrated them in full detail.

Diagram of the right half of Plate 50V of the 50¢-Mortgage, showing positions of the plate cracks.									
8	9	10	11	12	13	14	15	16	17
This data obtained from the collection of Mr. Don R. Bennett.									
25	26	27	28	29	30	31	32	33	34
Rule this diagram on an album page and insert your stamps in the proper position. For small albums place one crack with its adjacent positions in diagram, on one page.									
59	60	61	62	63	64	65	66	67	68
The following Revenues are being replated under the auspices of the Revenue Unit of the Am.Phil.Society.									
76	77	78	79	80	81	82	83	84	85

the plate position of this well known variety. It is position 6 in the upper right pane and occurs on all 3¢-plates from 8720 thru 9270. It was corrected by recutting on plate 9274 and thereafter "RETOUCHED" on the negative so that plate 9278 and later plates from the same negative show the extra painted lines, rough and wavy with the tip of the leaf missing. We would like to illustrate the Recut and the Retouched varieties if someone will loan us their copies.



Position 7 on plate 8990 shows a damaged Cheek in the portrait, position 6 is as illustrated and position 8 shows a white line thru the "U" of "U.S." which appears to be a plate damage. No. 7 may be on the negative and may show on all plates made therefrom. Position 8 may appear only on the one plate. As soon as additional data is available, we will be glad to illustrate these two varieties.

There are many varieties that might be illustrated for the Offset Prints of 1918. Their value lies in the evidence that they give regarding the number of plates made from a given negative and the number of negatives that were made. There is a revival of interest in this issue that will bring to light much new and valuable information.

Shifts on the \$1.00 Columbian are rare items. Here is a small one. Who has a better one?



SHIFTED TRANSFER-Position No 99
\$1.00 COLUMBIAN.

