

BUREAU
ISSUES
ASSOCIATION

PLATE
VARIETIES
COMMITTEE

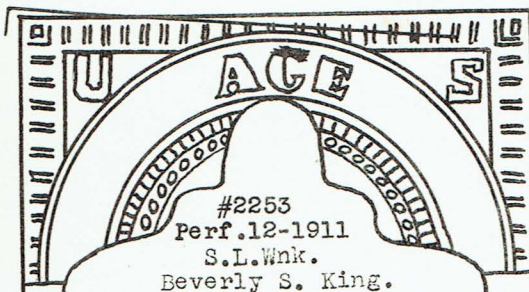
U. S. PLATE VARIETIES

Shift Hunter Letter No. 38

C. W. Bedford
319 Vaniman Street - Akron, Ohio

SHIFT
HUNTER
CLUB

Subscriptions \$2.00 a year, beginning and ending in September.

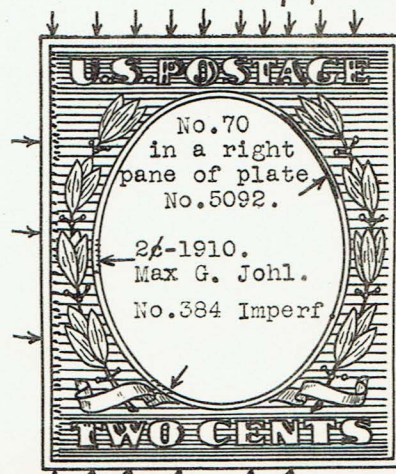
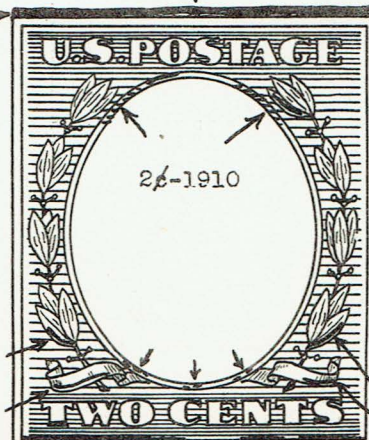
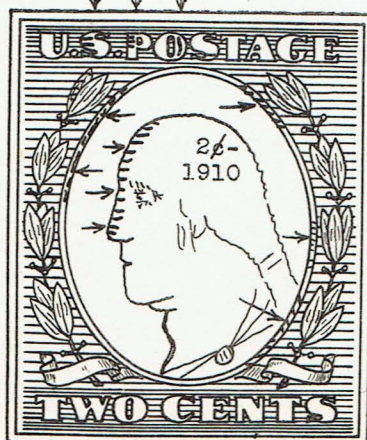
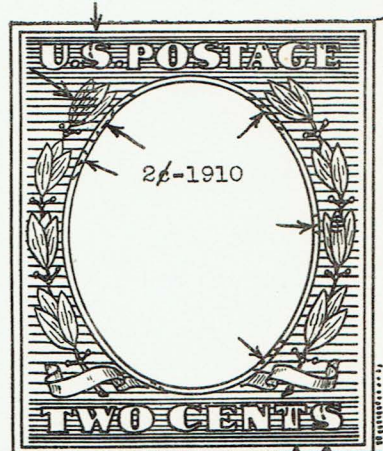
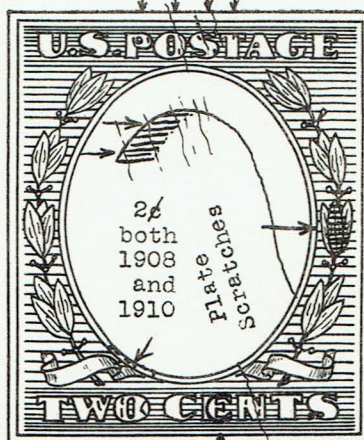
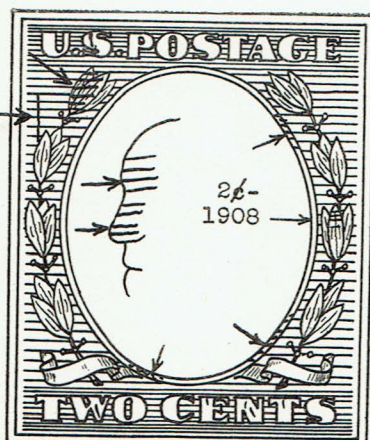


Beverly S. King finds the first good shift on a due stamp. As we have no mats, the drawing is rather crude but shows that the relief was lowered onto the plate at an angle and registered the top frame line and also in the "g" 1908 of "POSTAGE".

The "TWO CENTS" issue without numerals, of 1908 and 1910, is prolific with double transfers. Here are a few of the best and there are

many more. Plate No. 5092 seems to be loaded with varieties in such number that replating is possible. Many positions show "terrible" alignment and defective or incomplete transfers are frequent. Shifts showing in the face and forehead of Washington are often found and frame lines far out into all margins are quite interesting, especially when several such are found in one block. The "ONE-CENT ERROR of 1908-10" as previously reported is found in this issue also one or more cracked plates.

Many of these varieties are also found on the coils and further searches will find more so that it is possible for a Shift Hunter to obtain quite a specialized collection of plate varieties without going outside of this one stamp. Do not get the idea that these varieties are common. Just look thru a lot of 10,000 and see how few you find.



X

SHIFT HUNTER PUBLICATIONS

The SHIFT HUNTER LETTERS

\$2.00 per year.

These letters, often spoken of as the "Shift Hunter Service", are beautifully illustrated Offset prints of U.S. Plate Varieties as reported by over 125 Shift Hunters.

Already the Shift Hunter files contain more plate variety data and illustrations than are to be found in any contemporary publication for the same period and it is the ambition of this group of cooperating collectors to make the Shift Hunter files practically complete in regard to all U.S. Plate Varieties, early or late.

This comprehensive program will require a number of years for its completion but is entirely possible due to the wholehearted cooperation that we have received for the past two years and which we are assured will continue.

Several EDUCATIONAL reports are made each year, for the purpose of bringing to all collectors a clear understanding of the methods of plate and stamp manufacture. With a knowledge of the "why and wherefore" a plate variety stamp has a story to tell and acquires additional interest.

Philatelic nomenclature is being sifted, improved and augmented by the Shift Hunters. Improper usage of Philatelic terms is being corrected, new terms are being coined. Many are learning to accurately differentiate between relief, plate, print and ink varieties. Thru the kindly assistance of Mr. A. W. Hall, Director of the Bureau of Engraving and Printing, several puzzling varieties have been explained. Theories are being replaced by facts. The Shift Hunters are doing real PHILATELIC RESEARCH.

The Shift Hunters have no officers and no dues. Correlation and dissemination of data is the object of this unorganized organization.

The Shift Hunter year begins and ends in September. The first years reports are no longer available. The second years reports are still available at \$2.00. The third year begins in September 1931 and those who have seen advance copies of some of the future reports agree that they are better than ever.

PLATING of the 5¢-INLAND EXCHANGE.

Special Report. \$3.00

Thru the cooperative endeavor of the Revenue Unit of the A.P.S., Plate 5F of the 5¢-Inland Exchange, civil war revenue, was completely replated during the year 1930.

A 17 page illustrated report has been prepared which gives the details of the 170 plate positions and of the many Double Transfers which appear on this plate. The replating charts enable others to reconstruct the plate and determine plate positions by the study of shifts, dots, lines and scratches on the plate.

As soon as the original cost of the report is covered, further additions will be made without charge so as to include the data for the earlier Plate 5.

Copies of this report will be sent on two day approval to serious collectors.

PLATE RECONSTRUCTION SHEETS for the

15¢ each. ¹⁰ for \$1.00

3¢-1851-57 and other early U.S.

Blank sheets, 10½ X 12½ inches, ruled for a complete pane of 100 (10 X 10) with heading for Plate No., State and Pane, and with positions numbered from 1 to 100. A convenience for the specialist.

Mr. Leo J. Shaughnessy, the 3¢-1851 expert of the Middle West, is preparing a series of these Plate Reconstruction Sheets to show all the plate varieties of the 3¢-1851 by pane positions, one pane to a sheet. The Late State of the first three ~~plates~~ ^{panes} will be diagrammed first and if there is sufficient interest they will be made available thru the Shift Hunter Publications at 15¢ each or 8 for \$1.00 in the standard 8½ X 11 size, punched for filing in the Shift Hunter files. The reproductions will be by the Offset Printing Process as usual.

MAT DIAGRAMS for Illustrating and Mounting

1½¢ each plus
postage.

Plate Varieties.

Diagrammatic and Photographic representations of the borders of U.S. stamps, printed in a gray ink on which plate varieties may be illustrated with red or black ink. Center space for mounting stamp. By ruling in a border and trimming to size, these make beautiful display mounts for plate varieties or for valuable stamps in general. Order by number if you wish.

1. Universal mat for 2¢-Civil War Revenues. Lower label blank.
2. Universal for Spanish War DOCUMENTARY stamps.
3. Universal for 3¢, 4¢, 5¢, 6¢, 10¢, 15¢ and 20¢ Civil War Revenues.
4. Universal for Spanish War PROPRIETARY stamps.
5. One Cent, 1851-57.
6. Three Cent, 1851-57.
7. One Cent Bank Notes.
8. Three Cent Bank Notes.
9. Ten Cent Bank Notes.
10. Two Cent, Red Brown and Green, 1883-7.
11. Four Cent, Green and Carmine, 1883-8.
12. Universal for 1890, 1894, 1895 and 1898. With or without triangles.
13. Fifteen cent ditto, with and without triangles.
14. One Cent, ditto, with and without triangles.
15. Four Cent, ditto, with and without the triangles.
16. Thirty Cent, ditto, with and without triangles.
17. Universal for all Columbians. Small.
18. One Cent, 1902.
19. Two Cent Shield, 1903.
20. One Cent, 1908-10.
21. Two Cent, 1908-10.
22. Two Cent, Hudson-Fulton.
23. Universal for 1¢, 2¢, 3¢, 4¢, 5¢, 6¢ and 7¢, 1912-17.
24. Universal for 8¢ to 50¢, 1912-17.
25. One Cent Pilgrim.
26. Twenty Five Cent, Civil War Revenue.
27. Fifty Cent, ditto.
28. One Dollar, ditto.
29. Universal, 17¢ thru 50¢, 1922 to date.
30. One Cent Columbian, Large. 31. Two Cent, ditto. 32. Six Cent, ditto.
33. Eight Cent, ditto. 34. Ten Cent, ditto. 35. Fifteen Cent, ditto.
36. Fifty Cent, ditto.
37. A 6 X 8 mat, photographic, of the 5¢-Inland Exchange. 15¢ each.
38. Five Cents, Inland Exchange.
39. Universal for the 1¢, 2¢ and 3¢ Offset Prints.
40. Ten Cent Lindbergh, airmail.
41. Ten Cents, blue, airmail.
42. Universal for 1¢ to 15¢, 1922.

Address all orders to C. W. Bedford, 319 Vaniman Street, Akron, Ohio.