

BUREAU  
ISSUES  
ASSOCIATION

PLATE  
VARIETIES  
COMMITTEE

# U. S. PLATE VARIETIES

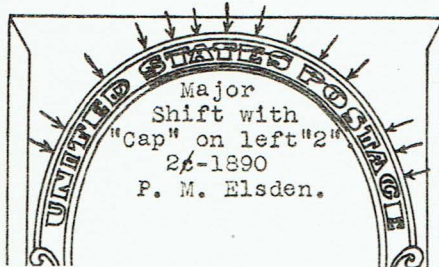
## Shift Hunter Letter No. 49

C. W. Bedford  
319 Vaniman Street - Akron, Ohio

Commemoratives  
and New Issues  
MAX G. JOHL  
20 W. 37th Street  
New York, N. Y.

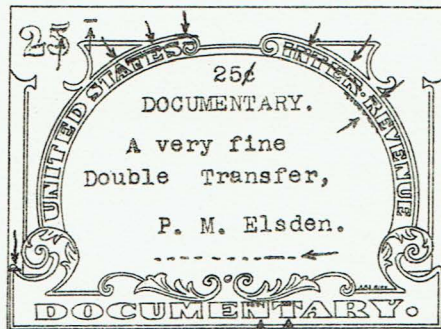
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which definitely plate the rest of the Hudson Fulton shifts in SHL 23. Shift "A" is 9-LL-5388. "B" is 21-LL-5388. "7-LL-?" and "8-LL-?" are also from plate 5388.

From the Plate Variety collection of P.M. Elsdén we here show three interesting items. At upper left, a fine shift made with the broken transfer or relief, the first we have seen. The illustration at upper right tells its own story and below is one of the best shifts on the 25¢ Spanish War revenue. The color of the stamp makes this easily seen.



Please make an addition to SHL No. 23. The heavy shift in "TWO" from an upper right corner of an upper right pane, "6-UR-???", has now been located, by Max G. Johl, as on Plate No. 5390. Mr Johl also finds a new shift on Plate 5394 as illustrated below.

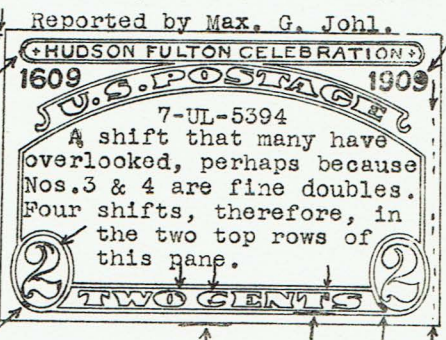
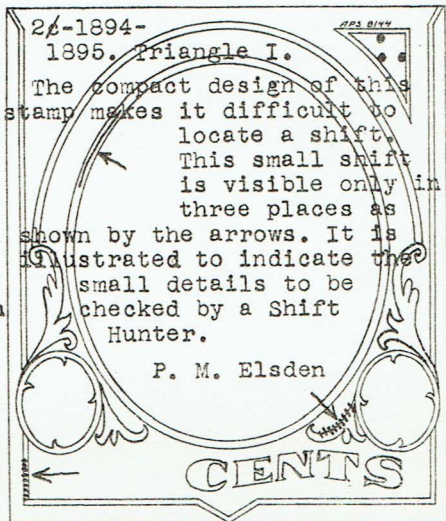
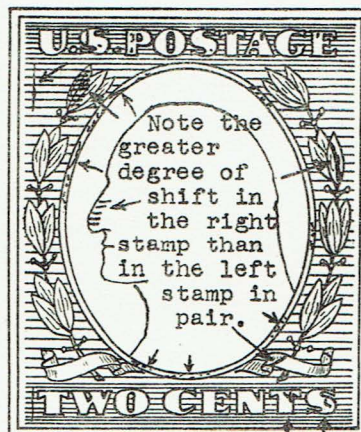
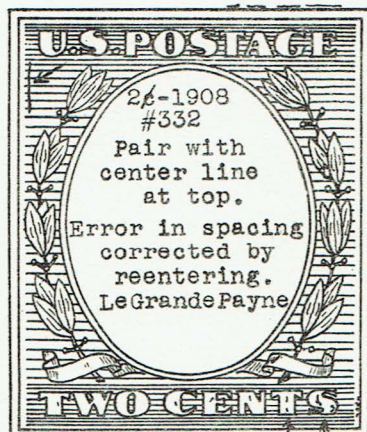
Thru LeGrande Payne and H.M. Jones, come overlapping blocks

A. Lauzon here makes his first contribution to the data of the Shift Hunters. Lauzon hand illustrates many of his varieties full album page size and mounts the stamp in the center of the page which makes an attractive display.

If you wish to see just how much you know about the details of a stamp, try to draw a diagram of the principal lines of the design. See how good you are with geometry by just drawing the oval frame lines that surround the vignette. You will take off your hat to the engravers at the

Bureau of Engraving for their wonderful art work on stamps.

Please refer to SHL 29 and SHL 38 in regard to the 2¢-1908-1910. There are at least two plates that are full of major reentries. Below we show a pair, with center line at top, submitted by LeGrande Payne that tells a story of its own. There is a major shift to the right in both stamps but the right one is shifted further than the left stamp. This seems to indicate that the first entries were spaced too



far apart and that, to save the plate the transfer man eradicated many positions and reentered the entire series. Herein lies one of the greatest pleasures in plate variety collecting. There is a "kick" in figuring out the "WHY" or the "HOW" for the many varieties that exist.

Plate number data is important to the Shift Hunter. The Bureau Specialist is replete with information of value to variety collectors, B.T.A. membership is \$1.50 per year.



Apr. 1932

THE BUREAU SPECIALIST

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PLATE VARIETIES COMMITTEEREPORT FOR APRIL, 1932

COMMEMORATIVES AND NEW ISSUES : MAX G. JOHL,  
20 W. 37th St., New York, N. Y., % Max Pollack Co.

In the March report there was a typographical error in regard to the broken frame line, plate 20568. This was listed as a 2¢ plate but is of the 4¢ denomination. Credit for finding the curl on 82-UR-20824, Lake Placid stamp, should also have been given to Dr. Chas. B. Reid.

YOEKTOWN. Left pane, 20479, stamp 47. Heavy scratch through the "8" in 1781. This is the stamp above the black plate number.

WASHINGTON BICENTENNIAL. 2¢ plate 20577-LR-97. Dr. Reid reports a series of constant red dots around the "A" in "WASHINGTON".

2¢ plate 20763-UL. F. R. Mc Alpin reports a defective outer frame line in the upper left corner of stamp 22. We would like to know whether this variety is constant as it was seen only on one copy.

7¢ plate 20563-UL. A. E. Owen reports a vertical scratch in stamp #2, running from the "S" of "WASHINGTON" through the "E" of "CENTS".

1¢ plate 20560-UR. Stamp #9 next to the broken circle variety reported last month has a vertical gash in the stock directly below "WASHINGTON".

Reported by Beverly S. King. On some of the copies this line seems very faint but on several others it is much stronger. This may be a small vertical crack and we would like to see copies from other collectors, the stamp being the upper left in the plate number block of four.

LAKE PLACID. Following the publication last month of panes not reported we are glad to report several new ones with the able assistance of Dr. E. M. Gearhart and H. M. Jones.

Plate 20817-UL. Plate layout dots can be seen over the upper right corner of stamps 2, 4, 6, 8, 9 and 10. In the white margin above #2 about .11 mm.

above the "P" in "POSTAGE" are a few diagonal scratches about 2 mm. long. Adjacent to the guide line and to the left of #91 there is a vertical scratch almost as high as the stamp which seems exceptionally strong and by its regularity may be a crack. This has been seen in one copy only.

Plate 20818-UL. Plate layout lines are above the upper right corner of all stamps on the top row. Between #10 and the vertical guide line is a vertical scratch extending about 3 mm. above the design of the stamp. A diagonal scratch between #26 and #36, starting at the end of "NEW YORK" in #26 and coming down to the design on #36. A variety similar to that on 20817-UL is also found adjacent to the side arrow and to the left of #91 in this pane. However, this consists of a series of scratches more or less vertical and which seem to have every indication of being made by a graver's tool. As in the previous variety only one pane has been seen. We would like to see others and it would be interesting to discover whether these varieties continue down into the lower panes.

Plate 20821-LR. There is a plate layout line parallel to the guide line, giving us a double guide line.

Stamp #91. There is a vertical scratch on the right running upward and slightly to the right from the frame line. This is quite marked and also has the appearance of a graver's scratch. Numerous minor dot varieties have been reported on plate 20822-LR. These no doubt are also layout dots.

Attention is called to the crack reported last month on 20823. A careful study of the upper right pane of this stamp will show this crack as progressive. Copies have been seen where the crack extends only as far as the left of the "N" of "CENTS". Other copies, no doubt from a later printing, show this crack to extend as far over as the "S".