BUREAU ISSUES ASSOCIATION

> PLATE VARIETIES COMMITTEE

U. S. PLATE VARIETIES

Shift Hunter Letter No. 50

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Commemoratives and New Issues MAX G. JOHL 20 W. 37th Street New York, N. Y.

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All Other Issues C. W. BEDFORD

Subscriptions \$2.00 a year, beginning and ending in September.



NOTICE. Send all plate varieties on COMMEMORATIVES and NEW ISSUES to the new Sub-Chairman, Mr Max G. Johl, 20 W. 37th St., New York, N.Y.

H.I. Davenport finds a strong GASH in the left numeral or the 2¢-Offset, Type V, that is probably a Master Negative variety and to be found on many different plates. It has a straight edge and center line at the bottom. We would like to know the pane and position as well as the plate numbers. (D.F. Lybarger)

Frank Kovarik finds a different type of error on the 16-1916 in No. 91 of an upper right pane, as illustrated at the right. The lower

91 of an upper right pane, as illustrated at the right. The lower ce nter line is very close to the design with the left center line spaced normally. This is probably a true plate error and worthy of consideration.*

lé 1916 Centerline error.

26-1894 Triangle I.

A Major Shift, fine and rare.

by P.M.Elsden.

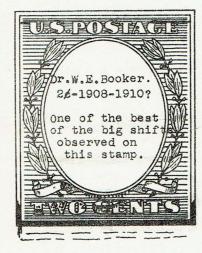
Note the extra shifted line at the bottom, on Mr Elsden's 2¢-1894, Triangle I. No glass needed.

Perry Hobbs GATENIN

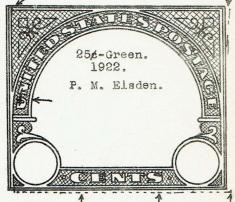
Perry Hobbs loaned this very delicate and beautiful shift on the 20¢-Golden Gate for illustration. The heavy lines only indicate position. The shading lines in the sails and sky are clearly double. This is a "twisted" shift.

"GATE" is also double.

The same day Elsden sends a nice shift in the 25¢-green of the same issue as shown below. We often pass up fine items in our local Post Offices on regular issues.



Please refer to S.H.L. 25 in which we stated that a shift of a wide colored line, often shows as two parallel lines. In the illustration at the left Dr Booker has a large downward shift with the bottom of the medalion frame shows as an arc in the "CE" of "CENTS". Also the shift of the lower heavy frame line shows in the lower margin as two parallel lines, whose spacing is the same as the width of the original line. This is not a triple transfer for which it is often mistaken.



In the same lot, Dr.Booker found two other shifts, identical in direction and degree of shift, which indicates that there were several on the same plate. This lot was also rich in other unusual shifts, similar but not identical with those reported in S.H.L.38.

Meade Minnigerode also adds to the lore on this stamp by finding that star plate 5370 is one of the shifted plates. Very probably there are many more large degree shifts on the same plate. A shift with plate number attached should induce all the Shift Hunters to watch other items from the same plate for further data.

H.M.Jones has a 10¢ Scott's No.258, that shows a small but clear shift in "TEN". Both the green and brown issues of this stamp show several nice shifts in the upper and lower lables but none have been found on the 10¢-1890. We promise a full report on the 15¢ and 30¢ 1890 sometime this year.

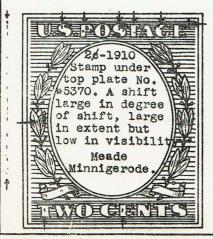


PLATE VARIETIES COMMITTEE

REPORT FOR MAY 1932.

Lee M. Ryer has checked the following in the collection of Mr. J. C. Herrigan. Plate No. 16872 of the $1\frac{1}{2}$ /-1922, Cat. # 576: 191 Shifted Transfers in the plate. 55 shifts in the UL pane, 57 in UR pane, 32 in LL pane and 47 in LR pane. Thanks to Mr. Harrigan for the data.

E. P. Nickinson has a copy of the 15¢-Agriculture that shows a recut (?) line above the upper left corner, running from near the corner to the "T" of "DEPT". He also has found the second copy of the recut (?) lower frame line on the 10¢ Special Delivery of 1922 as illustrated in SHL 34. This copy also shows a slight but plain Shifted Transfer at the left end of the stamp, which we probably overlooked on the first copy.

E.P.N. also finds a nice Short Transfer at the lower left corner of a copy of the 1¢-1902 and a strip of three of the 1¢ perf. 10, No. 462, of 1916 in which all three stamps show a crumbling of the relief just inside the left frame line and in the left ends of the horizontal shading lines of the center as they reach the left internal white margin. Plate number collectors may perhaps trace this relief back through their plate number stamps and determine on which plate the relief first started to deteriorate.

H. M. Jones finds a strip of three, with lower imprint and plate number 4921 of the "Merry Widow" or "Mercury" 10¢-Special Delivery, in which all three stamps show a Shifted Transfer at the left. As there are only a few vertical lines in the design at the left, the doubling shows only in the vertical shading lines in the white circular margin around the left numeral.

On the Triangle issues of 1894 to 1898 we frequently find broken relief varieties in the outside thin frame lines of the triangles. These frame lines crumbled on the relief, giving stamps with large portions of the frames missing. In strips or blocks we usually find all of the stamps rocked-in with the same broken relief.

H. M. Jones finds this variety on the 15¢, Cat. # 284, with copies showing different stages of the crumbling, which makes an interesting display.

"Shifty" Jones also finds a Double Transfer on the "ONE" cent, No. 331, showing by heavy dots and dashes in "U.S.POSTACE" in which there is a plate crack in the upper margin running down into the "S" of "U.S.". Someone will perhaps find the rest of this crack higher up on the pane.

The First Year's Files of the Shift Hunter Letters are long ago out of print. I AM ASKED TO OFFER \$5.00 FOR A COMPLETE SET OF THESE REPORTS.

The Second Year's Files of Shift Hunter Letters now lack a number of the Hectographed sheets but all the <u>illustrated</u> reports are still available, though few are left. The price for the SECOND Year's Files has been reduced to \$1.50 for back orders.

A Green Ribbon of Honorable Mention was Awarded

at the Brooklyn and Long Island Stamp Exhibit in Brooklyn on May first for a single frame exhibit of illustrated Plate Variety Committee Reports.

C. W. Bedford, 319 Vaniman St., Akron, Ohio.