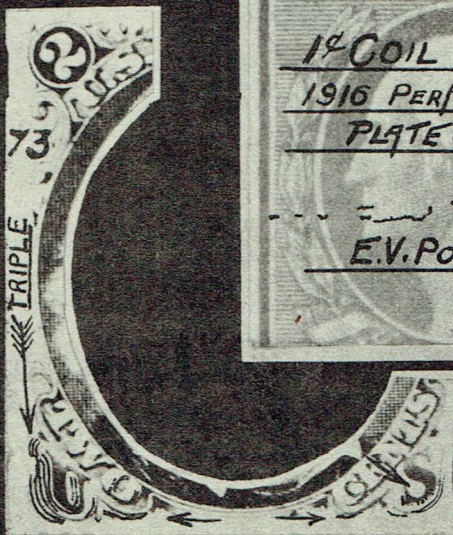
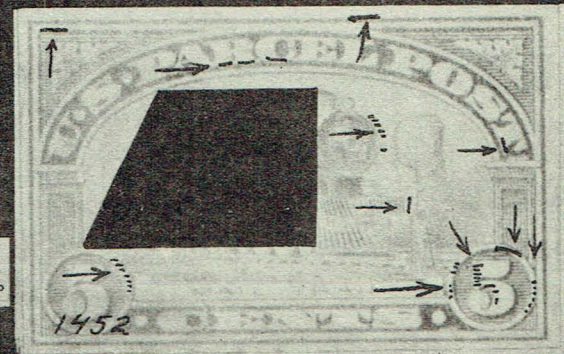
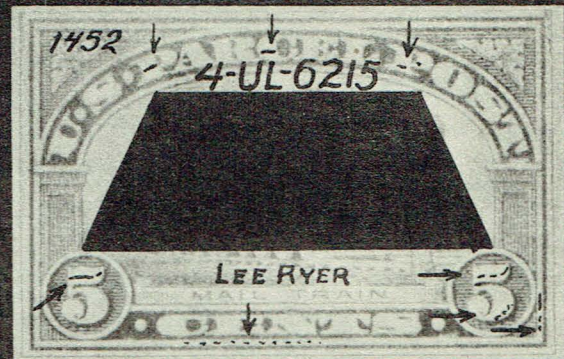
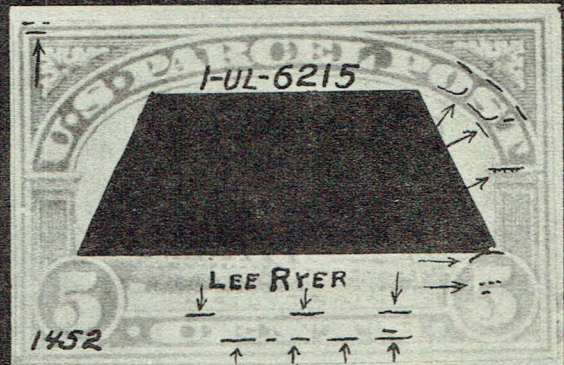
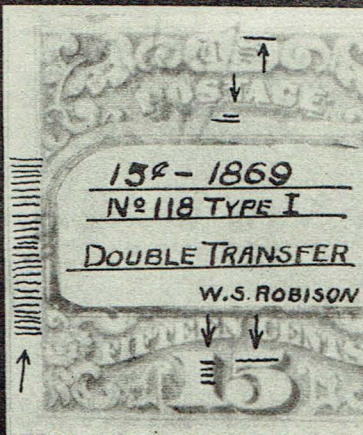
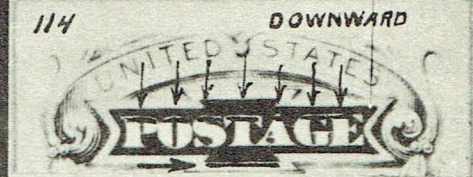


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C. W. Bedford
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PLATE VARIETIES COMMITTEE

Report for September, 1932

Shift Hunter Letter No. 51 is mailed to contributing members, this month, as the first SHL in the fourth year of this publication. Your check for \$2.00 is now due for the fourth year.

B.I.A. members who are not receiving these special reports may have a copy of this first report by sending a 3¢ stamp to the Chairman. This is a full half tone reproduction of a number of photographs of fine Double Transfers and an exceptional plate crack that looks like "George had a cracked skull". The price of these reports is 15¢ each. This offer is for the purpose of showing you the really fine work that the members of this Committee are doing. Send your 3¢ at once.

Those who have blocks of the 1¢-1910 from plate 5479 will do well to study them closely. Mr. Ryer has a block of 35 from the LR corner of the LR pane that shows small DTs in positions 48, 68, 76, 77, 78, 79 and 99 as well as Shift Transfers in 40, 50, 60, 69, 70, 89 and 98. Position 78 will be illustrated in a future SHL.

325, 2¢-1910. Lower plate number 4968 shows a Double strike of the star. Reported by J. C. Schenk.

498, 1¢-1917. Plate 10420. Positions 77, 87 and 97 UL show similar DTs. The shading lines in the leaves at the right side of the wreath are clearly double. Position 67 is also double. Reported by L. M. Ryer.

#332. 2¢-1908. A DT of wide extent and quite clear, displaced downward a bit to the right, yet in the upper margin there seems to be a strong upward doubling of the top frame. This may be a crack but looks like a Triple Transfer. E. T. Ferry.

(P.E. 11) #1901, 10¢-Special Delivery. Mr. Ferry has the best right side Shifted Transfer yet submitted. The right frame and other lines are doubled from top to bottom.

295, 2¢-Pan-American. Two Shifted Transfers in the black vignette in the locomotive. One in the Headlight, etc., and in the other the telegraph poles are doubled. E. T. Ferry.

? An odd variety from H. M. Jones. Looks like a Shifted Transfer at the left side but the extra lines are INWARD instead of outward from the normal lines. Other than this it has all the characteristic of a Shift. "U.S.I.R. 20 Cigarettes." "DeWitt Clinton Blue on Blue paper. A clear DT submitted by H.M. Jones. Also areal shift at the RIGHT side on the 50¢-Columbian, and a DOUBLY SHIFTED TRANSFER on the 2¢ Alaska-Yukon. This is the first double shift reported on this stamp.

526, 2¢-Offset of 1918. Look for a colorless spot over the "O" of "POSTAGE" which may or may not have a few lines running through the white spot. The white spot cuts away part of the upper frame. It looks like a RETOUCHE BLISTER. We would like to see more copies. Richard Kindig.

RELIEF BREAKS ON THE 2¢-1890. C.E. Moore, 5520 Crowson, Germantown, Phila., and V.W. Ligda, Box 56, Vacaville, Calif., are doing some very fine research on the brittle reliefs that were used for this stamp. As many as eleven successive breaks occurred on one relief and there is strong evidence that a second relief also crumbled. If you have any data on this stamp these two Shift Hunters will be glad to have your cooperation. Detailed reports will be made later.

C. W. Bedford, 319 Vaniman St., Akron, O.

PLATE VARIETIES COMMITTEE : COMMEMORATIVES AND NEW ISSUES

Mention was made in the August issue about the break in the first 'N' of WASHINGTON on the 7¢ Bicentennial, with the request that information was wanted on the location of the first stamp showing the break in the transfer roll. With the excellent cooperation of Charles T. Ramsden and Lyle Daigneau, all four panes of both 7¢ plates have been checked with the following information.

The designs were rocked horizontally across the plate with the first three rows on plate 20563 UR and UL being normal, as were the first seven stamps on the upper left pane. The 38th stamp showed the 'N' broken, as did the balance of the row in this pane. Continuing across the plate to the right pane the ten stamps of the fourth row are all broken, stamp number 31 being the first to show the broken letter in the upper right pane - all of the others on this plate, as well as on 20564 (the only two plates used to date) having the first 'N' in WASHINGTON broken. This means that only 67 out of 800 have the complete letter. There will be only one block of four in which three stamps have the broken 'N' and one unbroken. This block as well as those showing the break in the lower pair only will no doubt be very interesting.

4¢ BICENTENNIAL. 20568-UL-1. Another variety on this plate. Dr. E. M. Gearhart has called attention to a defect on this stamp which he has seen on several copies. It looks like a blister. It touches the filiate ornament back of Washington's head, as well as the 'AG' of POSTAGE. This variety was also found on copies seen in New York and it is not likely that it is due to an ink film. Has this plate number stamp been seen without these marks?

Beverly S. King reported the following varieties found on a number of copies: 1¢ Bicentennial, 20739-UR-34, crescent shaped mark on the right cheek; 2¢ Bicentennial, 20555-UR-10, break in bottom frame line under "CENTS".

1½¢ BICENTENNIAL. 20633-UL-6-7-8. Beverly S. King and Paul Jarzembovski reported a scratch over the upper right corner of the sixth stamp (in the sheet margin) running through the seventh and into the upper left frame of the eighth stamp.

More excellent cooperation from J. C. Schenk, who reported the following:

1¢ BICENTENNIAL. 20561-UR-90. Break in upper right corner, can be seen without a glass.

20714-UL-83. Curl in left '1'.

5¢ OLYMPIC. 20868-UL-7-8. Another line similar to the one in UR-10 of the same plate and like it, seems to be a crack. Mr. Schenk has only seen this on one copy. Please check you panes.

Another constant cooperator, George R. M. Ewing, called attention to the following:

1½¢ BICENTENNIAL. 20634-UL-38. There are two brown lines through the '2' of the right hand "1½", resembling an elongated letter 'P'. Mr. Ewing stated that this variety was called to his attention by Frank. D. Halsey.

4¢ BICENTENNIAL. 20568-LL-82. Again this plate. There is a line from the top of the nose to above the eye at the left, as well as a small spot in the center of the forehead. Other varieties will be listed next month.