

BUREAU  
ISSUES  
ASSOCIATION

PLATE  
VARIETIES  
COMMITTEE

# U. S. PLATE VARIETIES

## Shift Hunter Letter No. 55

C. W. Bedford

319 Vaniman Street - Akron, Ohio

Commemoratives  
and New Issues  
MAX G. JOHL  
20 W. 37th Street  
New York, N. Y.

Offset Issues  
DON F. LYBARGER  
422 Engineer's Bldg.  
Cleveland, Ohio

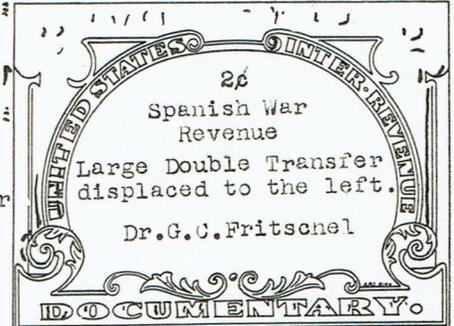
All Other Issues  
C. W. BEDFORD

Subscriptions \$2.00 a year, beginning and ending in September.



Richard Kindig sends us a single copy of the 2¢-1918 Offset, Type V, which is illustrated at the left. Just above the "O" of "POSTAGE" there seems to have been a circular blister on the 400 subject master POSITIVE plate which

left a dark spot on the 400 subject master NEGATIVE and therefore a white spot on the Zinc plate and on the stamp. The stamp seems to show that this was RETOUCHEd on the master negative and that the brush made a slip and gave one curved line. This is a tentative report for we are not sure of the exact cause of this variety. Stamps should be found with the defect before the retouching. D.F.Lybarger.



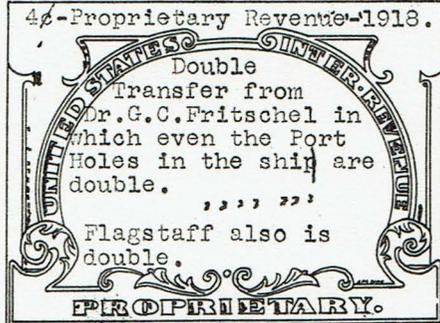
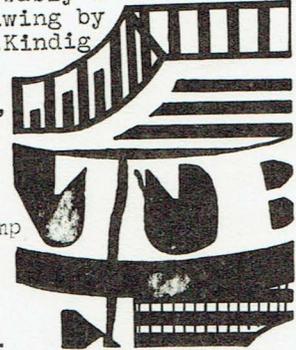
5¢-Washington Bicentennial. Probably a crack? R.H.Kindig. Drawing by Mr.Kindig

5¢-1902 No. 304 Surface Cracks. Dr.E.M. Gearhart.

Fritschel, Gearhart and Kindig here present their contributions to Plate Variety data with illustrations that are self explanatory. We will turn the rest of this report over to Don, the Offset man.

H.M.Jones has made a detailed analysis of the lower left pane of plate No.8755 of the 3¢-Offset of 1918, Type IV. Please refer to SHL-37.

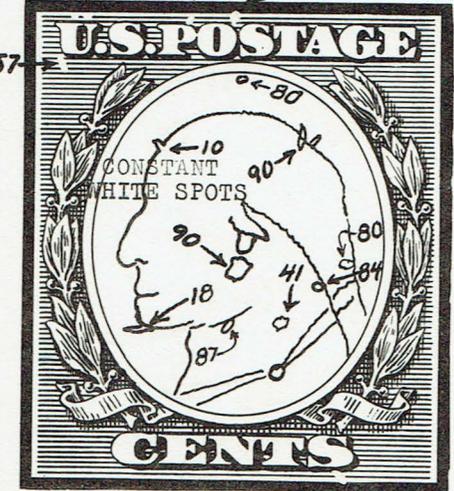
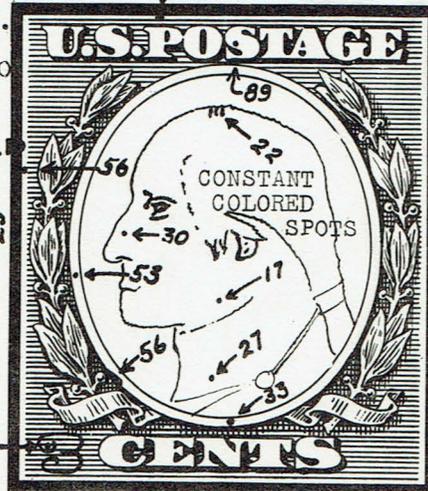
- 1.The variety known as Type IV originates back in the small, single Master Negative.
- 2.Constant White Spots on the stamp originate back in the 400 subject Master POSITIVE. Blisters in the film on the positive remove some of the design, letting light thru to blacken the negative and therefore to show lack of color on the plate and on the stamp. Every one of a thousand plates made from this same master negative will show these same



white spots in the same place. 3. Constant Colored Spots on the stamp originate in the 400 subject Master NEGATIVE. Any blister or damage to the negative will remove the black film to let light thru and to leave color on the plate and on the stamp. Any one of a thousand plates made from this same negative will show the same colored spots in the same place.

Mr Jones has checked these colored and white spots on several lower left panes with different plate numbers and finds them constant on several plates. This is therefore a real contribution to our Offset data. Wherever

you find singles, pairs, strips or blocks you may now check those that come from the lower left pane, determine their plate positions and even reconstruct this pane from the master negative, using stamps from many different plates. If someone will submit the other three panes, irrespective of plate numbers, we can soon have the complete story of the Type IV stamp, unless we find that there was more than one Master Negative, for which there is no evidence as yet. Type III of the 3¢ is still to be investigated, considerable work has been done on the 2¢ types with much more to do and the 1¢ is practically untouched. There is plenty for many more to do some real research.



Don F. Lybarger.

PLATE VARIETIES COMMITTEEREPORT FOR OCTOBER, 1932

Munroe Smith is leading in the study of Booklet Pane Varieties. On the 1¢-1917 panes he has two defective transfers and a number of shifted transfers at the bottom of the design. Other copies show doubled shading lines at the top of the design which may be fresh entries and therefore classed as double transfers. In a pane showing number F 11763 at the top he has a shift showing in the 4th stamp in the pane. It is quite probable that there were one or more plates in which several shifts occurred.

P. M. Elsdon has found a rare item on the 2¢-Columbian. This stamp is doubly shifted to the left at the left side and also shows a shift to the right at the right side. This makes it a Triply Shifted item or a Quadruple Design, as has previously been reported on the 1¢-Columbian by Dr. Steimley. You will be interested to know that Mr. Elsdon reports the finding of 68 plate varieties on the 2¢-Triangles of 1894 to 1898. This is a very common stamp but it makes a very fine specialized collection. Contrary to the idea of many, a plate variety collector does not need to be a spender to enjoy the pleasures of the Shift Hunters.

E. T. Ferry finds a Double Shifted Transfer on the 1¢-1902. Just like the regular shifts but there are two extra lines instead of one. I believe that this was called to my attention by some other Shift Hunter but I neglected to make a record of it. It is our intention to report each new variety under the name of the one who first submits it to the Shift Hunters. Sometimes we slip but our intentions are good. Mr. Ferry has also a Doubly Shifted Transfer on the 2¢-Alaska-Yukon.

Le Grand Payne finds the Double lines in the map, above the right numeral of the 10¢ Lindbergh, in the next stamp above the one with plate number 18999 in the left margin.

ANNOUNCEMENT. We have just returned from the Tri-State annual meeting at Indianapolis bringing back one blue ribbon and the Brumfield cup for the most outstanding exhibit. This exhibit comprises my personal property and was arranged on large cards in an imitation leather case as an

EDUCATIONAL COLLECTION OF PLATE VARIETIES.

This collection is now available to clubs and individuals for the purpose of aiding them in their work on plate variations. The net value of this display is over \$500. It will be sent only by express, insured. The receiver will be responsible for it until it is redelivered to the Express Company. As many sales circuits have this value this will not be an unusual responsibility.

A fee of \$2.00 should accompany requests for the exhibit which includes the forwarding charges of about a dollar. The exhibit is accompanied with an explanatory write up that may be used as a basis of a lecture by anyone who wishes to display at a club meeting. The exhibit may be retained for not over two weeks except by special arrangement, an extra charge of 50 being asked for each additional week. The return fee will be paid by the sender.

We have now started the fourth year of the Shift Hunter Letters. Subscriptions for the new series are now due. Send your \$2.00 at once so that your files will remain unbroken.

C. W. Bedford,  
319 Vaniman St.,  
Akron, Ohio.