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## The SHIFT HUNTERS

An Organization of Students of Plate Research problems— Acting es the Plate varieties committee of the Bureau Issues association

Subscriptions to Shift Hunter Letters Der year, starting with January

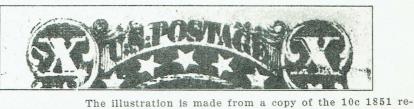
Nov. 1934



No. 1306 Double Transfer

The entire right end of the design is doubled downword.

Position. 18246-U1-11 Islustrotion from The American Philatelist Imong the material received from the late C.W. Bedford were a number of clippings from various sources for use in future Shift Hunter Letters. Since the items involved have not previously been recorded in SHL, we use them now.





\*

This illustration

and copy are from The American Philatelist" of a couple of years ago; nence the "loose" terminology which at that time permitted almost any plate variety to be called a "shift."

and spain

cently discovered by E. R. Jacobs of Chicago and has created a furor in U. S. specialist circles. It is a remarkable example of a shift and opens an entirely new and undreamt of field of inquiry in connection with the study of the 10c 1851 stamp. Note the extreme doubling in the upper label, the reduplication of the outer lines of the figures X and formation of a colon after the U. and S. by reason of the duplication of the periods. The ten cent stamp of the 51 series has been a popular field for research by specialists for many years and in view of the intensive study given it Stevenson, Perry, Ashbrook and Dr. Chase it almost seems unbelievable that an unknown variety turn up at this time.

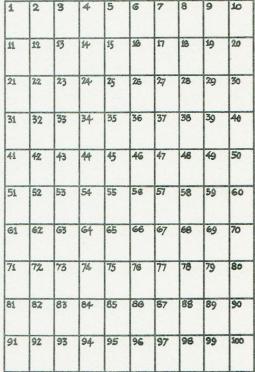


\*BROKEN TRANSFER ROLLER

19/50 19/50 N

The above illustration, from an arbicle by R. M.P. Cabeen in ME-KEEL'S WEEKLY STAMP NEWS, illustrates three varieties of the 3d 1873-79 recently sent in again by Wilbur W. Davis. Eventually, we intend that these reports will include every variety ever known

The chart at right is a reproduction of our blank Pane Record Cord" as used in our file. and represents the method of numbering the positions of the usual 100-subject pane... Such 8 card is filled out for each pane studied. We will appreciate and help in completing our Plate variety Records ...





As Confucius said nearly 2500 years ago: \*One picture is worth tenthousend words!" Use MATS for mounting and illustrating plate varieties. Prices from \$1.25 to \$1.75 per 100 postpoid~less than 2\*esch!